



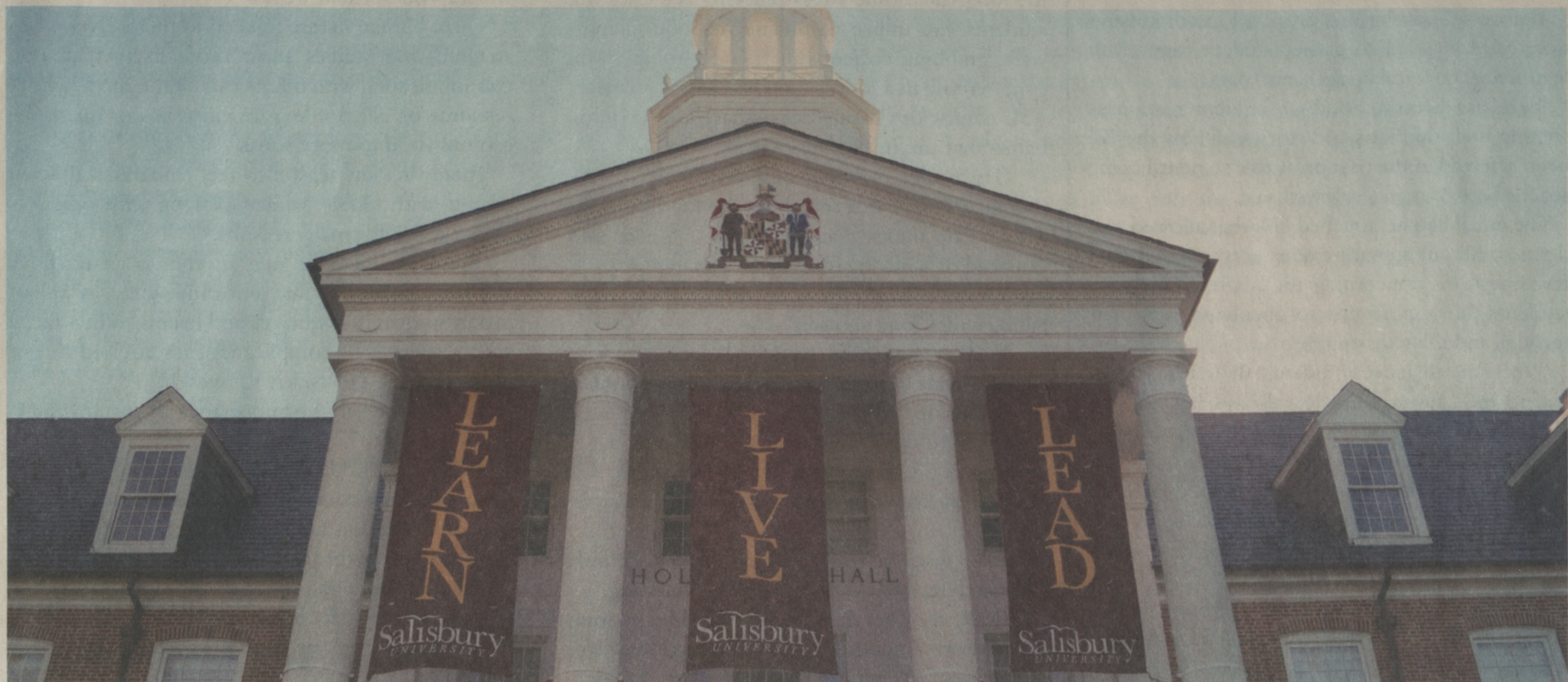
THE FLYER

Salisbury University's student voice

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FREE



Amy Wojtowicz photo

SU tops the list in recent college rankings

By **RISHON SEABORN**
News Editor

Salisbury University was recently named as one of the best colleges of 2016 by U.S. News & World Report.

In the top tier, SU ranked No. 67 out of 187 public and private universities within the northern region.

U.S. News & World Report has placed SU in high rankings for nearly two decades. Every year a list of schools are compiled and ranked from the north, south, east and west regions.

The criteria used for evaluations consist of academic reputation, graduation and retention rates, financial resources, faculty resources, student selectivity and alumni contributions.

SU Provost and Senior Vice President of Academic Affairs Diane Allen, Ph.D. explained what exactly this honor means. "We've been ranked in this magazine for years," Allen said. "We always come out positive about our community, collaborative nature and how students and faculty are both committed."

As a medium-based school with just under 8,000 undergraduates, SU is continuously recognized for its academic quality.

"We sometimes can be overshadowed by the bigger schools and I think people are surprised at the quality of our instruction here," Allen said. "We have the caliber of faculty that you could find at some of the larger research-oriented schools."

Many of the faculty has been awarded with great honors for their individual research and other scholarly accomplishments.

"Faculty here are still supported in their research and by grants but I know that when they walk into a classroom they're going to help the students be successful," Allen said.

Allen shared some insight as proclaiming this year as "the year of Academic Commons." She explained that Academic Commons is symbolic for the learning and teaching that happens between students and professors.

"As the campus grows to meet the changing needs of its students, from increased library and study space in the Patricia R. Guerrieri Academic

Commons to the formation of the SU Honors College, Salisbury continues to place quality education and learning at the forefront," Allen said.

SU's structural progression and learning enhancements have not gone unnoticed. Along with many other titles, the university has been recognized as an "A-plus School for B Students" and "Best Schools for Veterans."

In addition, last month The Princeton Review named SU one of its "Best 381 Colleges" for the 18th consecutive year and Forbes ranking them much the same as one of "America's Top Colleges."

"We have other universities that come to us that ask for a partnership in specific programs because they know we have some of the best programs in the region or even state," Allen said.

The public acknowledgment of SU's accomplishments continues to shine the light on the university's strengths as it expands in quality for years to come.

"This ranking is not a surprise, it's a confirmation of what we value and what we think is important here at the institution," Allen said.

SGA to implement new bereavement policy guideline for campus

By **RISHON SEABORN**
News Editor

On Sep. 19, Salisbury University students received an email pertaining to the new bereavement policy now set to become a new guideline for the campus.

Student Government Association President Julia Howell explained in the email that SGA did not want to overlook the policy that had been contested in the past.

During the troubling times that students face in their time of grief can result in placing the priority of school on the back burner. This results in feelings of frustration and stress in addition to grief.

SEE **BEREAVEMENT**, PAGE 2

Baas bike: Why walk? Bike share there

By **SAWYER CORNELIUS**
Staff Writer

The start of the fall semester marked several changes at Salisbury University. With a new Academic Commons and a refined dining experience, it's only fitting that the university addresses campus transportation.

SU is trialling a new bike share program that's available for student, faculty and community use. This is an additional contribution to SU's environmentally-friendly campus policies and services.

Baas Bikes is the company providing the bicycles and other operating services.

SEE **BASS**, PAGE 3

Stress management: balancing a college schedule

By **MICHELLE KEANE**
Staff Writer

When dealing with the high levels of stress that accompany a college level education, it is important to remember that students are not alone.

Balancing life on campus, relationships, clubs and jobs, in addition to the pressure to academically excel can be a daunting and heavy burden.

Often, students can start to feel overwhelmed leading to challenges with gaining control and peace within certain lifestyle or habits.

Salisbury University provides many safe outlets for its students to express themselves and get the assistance they need in order to feel accomplished, appreciated and accepted. Organizations on campus such as the Student Counseling Center, Safe Spaces and student led clubs all ensure that the campus community is receiving the necessary attention it takes to create a proactive environment.

A crucial part in lessening college related stress is realizing when

SEE **STRESS**, PAGE 2



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Bereavement

Continued from Page 1

In the past, the lack of policy for absences and work extensions during grief periods has been left up to professors to determine.

Towson University recently implemented a bereavement policy of their own which inspired SGA to take a step into crafting a policy to fit the needs of SU.

Before submitting this proposal to administration, SGA needed to gather student input with legitimate statistical analysis and data.

"There has been a flood of student responses sharing their opinions and stories of how they've been affected in the past prior to a standard being set for bereavement," Howell said.

The email had an attached link that allowed students to fill out an anonymous survey based on a few questions concerning the matter. This gave students the opportunity to openly express their feelings and related struggles.

"In some instances students shared how they had to miss funerals for loved ones because the absence wouldn't count as excused," Howell said.

The result of the polls showed that 72.6 percent of the student body population involved believed that it was extremely necessary, and 24 percent felt that it was just necessary in general when prompted by the survey.

"Yes, we're here to get a degree but our college experience shouldn't strip the humanity away from real life struggles," Howell said.

This policy allows the chance for a standard to be set amongst classrooms and not vary from professor to professor. This way if an absence is needed to be taken it will not be categorized as a general class absence.

"The university really prides itself on being able to make personal connections with faculty and administration," Howell said. "With just under 8,000 undergrads, Salisbury wants students to feel cared about and not having a bereavement policy in place says the opposite."

SGA expressed that they hope this can also extend an invitation for students to build a relationship in a sense that students can feel comfortable enough to reach out to them with any concerns that they may have in the future.

"At the end of the day we're still people, not just a number in a classroom that needs to get a mark," Howell said. "[SGA is] listening, we're doing something and when other things occur don't be afraid to reach out."

Stress

Continued from Page 1

a break is needed. In situations where hours are spent reading, the possibility of information not being retained is high.

Incorporating brain breaks is an important part in maintaining focus and achieving productivity in the long run. Some stress relieving activities that students can utilize to unwind include taking a walk, grabbing coffee with friends, going to the gym, writing in a journal and listening to music.

SU counselor Cassidy Zeller shared some simple habits that can help reduce stress.

"Try to get the right amount of sleep, even though I know your schedules are kind of crazy. Try and do things that are for you," Zeller said. "Instead of studying for two days straight, try taking a walk, talking to your friends or even simply taking a nice long shower."

Another suggested tactic is learning how to equally divide time amongst other responsibilities. Bad habits of cramming the night before an exam do not have the same effect as dedicating a few hours a night to studying. These strategies end in different results and ultimately different stress levels.

Zeller discussed some of the positive effects that can help a person's mood while studying.

"Ideally the best thing to do would be to study for a shorter period of time throughout many days instead of cramming it into one night. Making sure you leave time for your health is important," Zeller said. "Eating the correct food, sleeping regularly and exercise helps your body chemically, and then the studying will come easier

and you will be able to focus more."

Making flash cards, taking thorough lecture notes, reading the chapters that pertain to the exam, taking book notes as you read and viewing resources such as a professor's PowerPoints, study guides and researching on the internet are all useful tools that will aid you in exam weeks.

It is in human nature to keep to themselves when stressed, but studies show more likely than not, communicating with others can be the most helpful resource of all. Bottling up emotions or questions can only lead to more stress.

There isn't any reason to feel embarrassed when dealing with stress, in fact working with others is constructive for many reasons.

Bouncing ideas off one another is an effective way to generate new and innovative ideas, as well as group studying for quizzes and exams. When faced with a setback or complication, it's advised to not keep the issue exclusively to oneself.

Zeller expressed the importance of healthy interaction.

"Balance is good. If someone feels they are more introverted and completely seclude themselves, they may think that it is helping, but it's not," Zeller said. "The same with those who like to be around people all the time and don't get any time alone to process everything they need to. Overall it is good to have a mix of quality alone time, and quality time spent around other people."

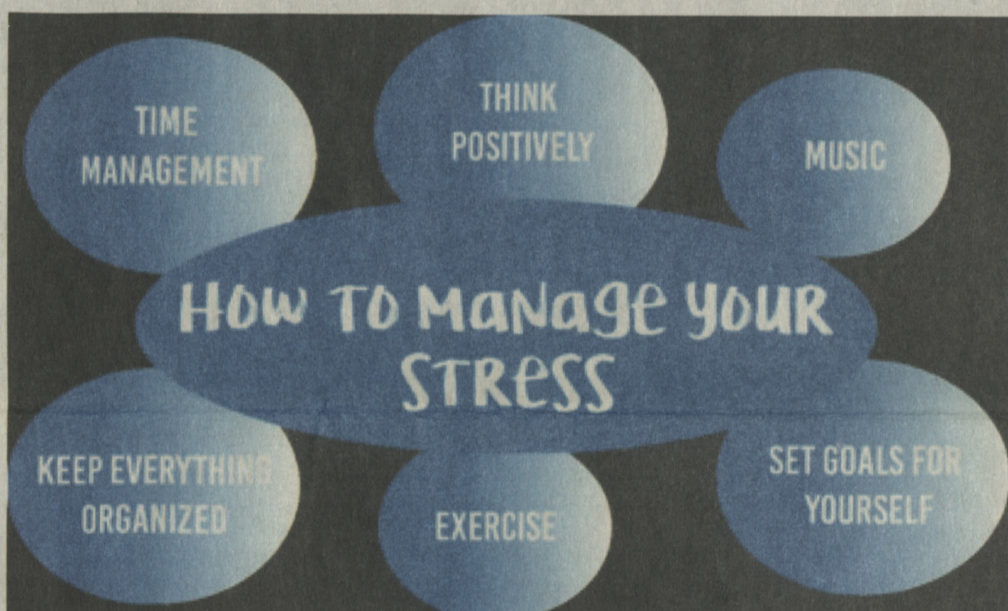
Everyone should be aware that feeling overloaded and alone in what seems like an unwinnable battle is a completely normal feeling. There are many steps to take as a student, a friend and as a member

of the SU campus to assure that students remain safe and healthy in the upcoming academic year.

Stress management will play a key role in maintaining one's success in personal and professional environments.

For more information call 410-543-6070 or visit the University Counseling Center located in GUC room No. 263.

Ally Loverde graphic



Bass

Continued from Page 1

The D.C.-based business' first day of local service coincided with the beginning of the new semester.

The fleet is comprised of 100 adjustable bikes that are available for a \$1 hourly rental fee. The company supplies its reservations through their free mobile smartphone app.

The bikes have no travel limit which allows users to have a wider range of travel enabling students to take these bikes from University Orchard to Walmart, if they so desired. This system continues to work as long as the bikes are properly secured to one of the sanctioned bicycle racks throughout various locations.

The breakthroughs of technology deter theft by enabling the bike's chain to lock and unlock via Bluetooth technology. After the reservation is made, a rider has 15 minutes to locate a vacant bike and prepare for their journey.

SU Campus Sustainability and Public Safety Director Wayne Shelton shared how the program is being received.

"The rollout for this has been tremendous," Shelton said. "Students are excited and the faculty is thrilled."

Baas Bikes co-founder Rob McPherson contacted SU last spring in hopes that officials would be interested in piloting a program that takes such great advantage of the area's flat terrain and growing off-campus neighborhoods.

"We've seen a lot of bike shares in big cities with big, bulky bikes and docking stations that make them inconvenient to access," McPherson said.

Ward Museum opens new exhibit showcasing Chincoteague Island

By SAWYER CORNELIUS

Staff Writer

Visual arts programs are vital in developing the needed cultural and abstract thinking among campus students.

Artists are strong advocates for the maintenance and upkeep of these programs, especially ones which take advantage of the local area and its close connection to nature and wildlife.

Ward Museum of Waterfowl Art docent Walt McCabe explained the benefits of art culture.

"SU students would gain additional knowledge of local culture, certainly in the area of wood carving," McCabe said.

The Ward museum located on S. Schumaker Drive is owned and operated by SU, allowing both students and faculty to enter free of charge.

On Sep. 16, a reception was held to kick off the institution's newest exhibit, "Chincoteague Expressions: Artists in Their Environment." This exhibit showcases artists living and working in modern-day Chincoteague, Virginia, as well as being a reflection of the island's natural environment.

The pieces featured by local artists Jenny Somers, Dottie Troxler and Kevin McBride are innovative and

multimedia-based.

"Art is life, meaning that it covers all pieces from history to philosophical thinking," McBride said.

McBride's piece, The Good Ole Days, was self-described as "not a home-run, but a grand slam."

McBride's career began in the arts of his hometown of Emerson, New Jersey, where his talent was reinforced by his school's art program and beloved teacher, Pat Carson.

After earning his degrees in fine arts and art education, McBride relocated as a young adult to Chincoteague Island where he taught art for four years.

He has since opened the Osprey Nest Art Gallery where he devotes a majority of his time to the natural depiction of wildlife in the local area.

Many of his originals can be found as far away as Europe, Australia and portions of Asia.

"Art is a passion thing in heart and soul—go for it, believe in yourself," McBride said.

Many of McBride's works have been exhibits of the nation's prestigious Art Circuit Tour for about 25 years.

"Artists have a gift. Those who use it versus those who don't make all the difference," McBride said.

Fine arts programs such as the one offered at many



Sawyer Cornelius image

of Maryland's public institutions instill within each pupil senses of purpose, focus and craftsmanship.

The locally-tied artist is releasing a book in 2018 that will showcase his personal progression of 35 years of wildlife and environmental artwork.

The Chincoteague Expressions exhibit will be on display at the Ward Museum until February 2017.

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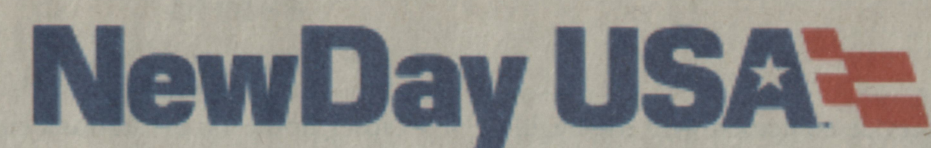
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THE FLYER EDITORIAL

Overheard: How do you feel about hungry minds express?



Bailey Ingersoll,
junior.

"I don't like it. They don't have like anything from Gulls Nest. It seems like just a sub shop with some fried food sides."



Morgan Creed,
senior

"I like the concept, I just wish it was more efficient."



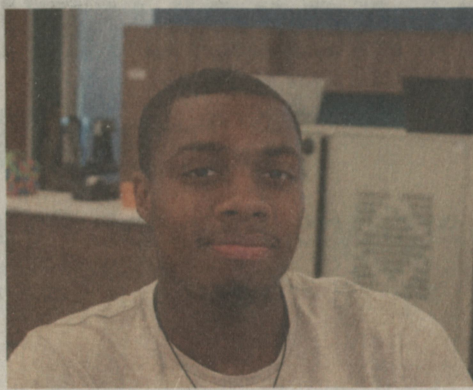
Jon Gordy,
senior

"I think it's lacking overall. It's also too slow to get anything in between classes."



Elyse Krupinski,
junior

"I fell like it's just the crappier version of Gulls Nest. It's so new that when something goes wrong it seems like no one knows how to fix the issue. Also, with the introduction of it they've taken away some of the satellite diners and it's really inconvenient to Fulton students like myself."



Justin Moultrie,
sophomore

"I think it's a good place and I like that it's in the library. It's just too small and too slow. It's overall good but it could be better."

The Flyer

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The Flyer strives for accuracy and corrects its errors immediately. If you believe The Flyer has printed a factual error, please email us.

There is no excuse not to vote

By **LUKE WATHEN**
Staff Writer

It seems to happen every four years. People follow the presidential election from the primaries to the debates to the election, all the while voicing what candidate they feel is the best and demonizing anyone who disagrees.

Then, every November, a huge chunk of these same people stay home on election night.

This election cycle is no different. For the past year, Americans have been loudly voicing their support for the left and right, pledging to "make America great again," "feel the Bern" or simply "Jeb!"

Salisbury University is no exception. The debate-watching parties sponsored by the political science department have proved quite popular and last spring, there was even a club solely dedicated to supporting Texas Congressman Ted Cruz.

Yet once again, the same students loudly trumpeting their political views are more likely than not to put their money where their mouths are and vote on Nov. 8. A poll in 2012 showed that while 75 percent of SU students were registered to vote, only 45 percent of those registered actually did so on Election Day.

Young voters, despite being some of the most vocal citizens in America, have a staggeringly low voter turnout nationwide. Whether this is due to a lack of support

for the system or general apathy is uncertain, but it cannot be argued that youth votes have a strong impact.

In the aforementioned 2012 presidential election, Mitt Romney and Barack Obama were neck and neck in several key swing states, notably in Florida where Obama won by less than 1% and Ohio where Obama won by a narrow margin of less than 5%.

Without the turnout from young voters, these states could have easily changed their vote to Romney and we would be living in a very different country. Young votes can and do make a difference, as shown by the results of the 2012 election.

The 2016 election is even more important. Donald Trump and Hillary Clinton are polling even closer than Romney and Obama in 2012. What happens in the next four years is up to us and, even if you despise both candidates, third parties are still an option so go out and vote.

From now until the election, there will be multiple events around campus urging students to go out and vote spanning from debate-watching parties to town hall-style forums to give students a feel for how the candidates stand on issues, there is no excuse to not be informed.

Distance is also not an issue. Student and staff volunteers will be stationed throughout campus to assist students not only with registering to vote, but also requesting absentee ballots.

It does not matter if you are young or old, liberal, conservative or something in between, the only way to make your voice heard is through voting. This November, regardless of who you support, make sure that you make your voice heard.

The battle over Burkinis

By **RILEY FANNING**
Staff Writer

France is attempting to help liberate women, ironically by taking away some of their rights.

Recently there has been a focus on France and its secular laws pertaining to religious clothing items. In a new decision that has since been overturned, a ban was put on "burkinis"—a full-body swimsuit worn by many Muslim women, as it covers their skin and hair according to their religious beliefs.

In 2004, France passed a law known as "Laïcité" which prohibits wearing religious symbols in public schools, but this mainly affected Muslim girls who chose to wear head scarves. Then in 2010 there was a veil ban, disallowing Muslims to wear burkas. This law has now extended its reach into the burkini debate.

The mayor of Cannes, France—the place which first started the new ban—has stated that the burkini is a "symbol of Islamic

extremism" as a reason for why it should not be allowed. The modest bathing suit is considered restrictive and oppressive, and the mayor apparently believes that not allowing women to wear it is somehow saving them.

The problems with the ban especially became known when armed officers surrounded a woman wearing a burkini on a beach in Nice and forced her to remove parts of her garment. Putting aside all else and beginning to objectively view this situation, the real oppression here seems to be the French men demanding a woman to remove her clothes.

The burkini has become a new symbol, a symbol of choice. A woman should have the right to choose to wear a burkini due to her

own religious beliefs. Many people take a hard stance on fighting for women to dress however they desire, and in the U.S. that usually means being able to wear as little clothing as you want. This is seen as freedom of choice and or freedom from oppression.

If this is so, the opposite should be true. It is not any different from a Muslim woman wanting to be more covered on a beach. These are all personal choices that women should be able to make, and yet even now, in 2016, women are continuously being told what is and isn't acceptable to put on their bodies.

In a flimsy attempt to help women, France has actually regressed. We need to take a step back and look at the ideas this ban has promoted. The hypocrisy of saying you are fighting for women rights, while simultaneously telling women what they cannot wear, is astounding.

While you may advocate for this ban now, one must consider the allowance of a government to choose what its people can and can't wear. The more power people give the government, the more it will take. The waters could become murky, and who knows what else could be banned next.

This sets a precedent in France that what they perceive as "other" is not only unwelcome, but is, by law, not allowed.

Banning the burkini is not solving terrorism, nor is it helping women gain rights. It's an example of a government grossly overreaching and exerting excessive control over personal clothing choices.

Gull jams album reviews: Mac Miller, "The Divine Feminine"

By **DREW LACOUTURE**

Staff Writer

On his fourth studio album, Mac Miller delivers an album focused on love and love making...and pretty much nothing else. While this project is his most unique, the famed Pittsburgh MC still treads familiar waters, which include his frustrating habits from previous albums.

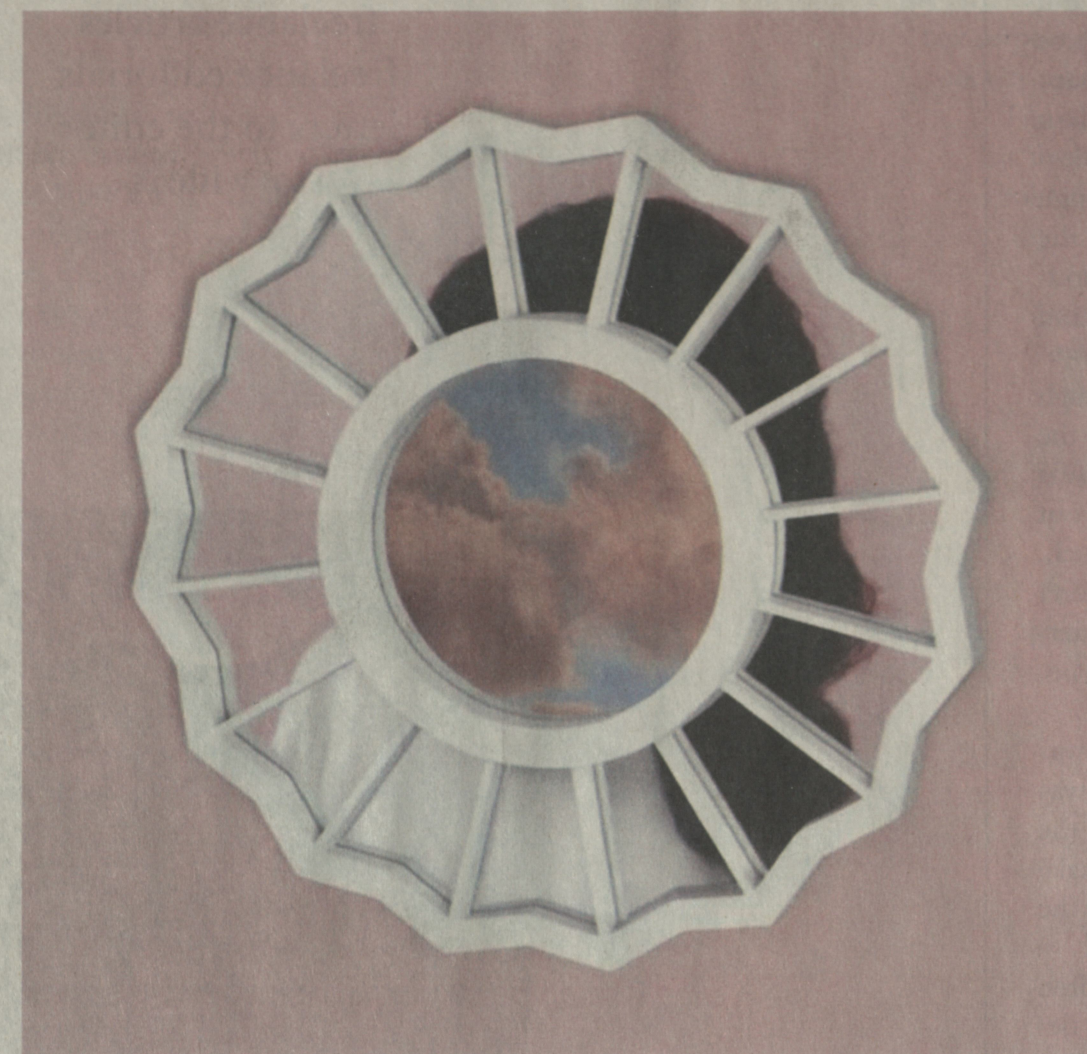
Miller has stayed relatively consistent since his beginnings that many students in college today grew up with and 2015's "GO:OD AM" was his most mature and cohesive release to date. With the new album, it is a slight step backwards in terms of progression, leaving a very mixed bag of what could have been great.

The one aspect of this album that is great is the production. If there is one thing that Mac Miller has gotten down to a science, it is the ability to choose the right producers to make the right beats. These tracks are soulful and charming, and tracks like "Dang" along with "We" have a strong Neo-soul influence.

The vocals from Anderson Paak and Ceelo Green help elevate these tracks to be the best on the album with "Dang" being one of Mac's most outstanding songs to date. Ty Dolla \$ign also fits perfectly on the hook of the overly long "Cinderella" and Kendrick Lamar on "God Is Fair, Sex Nasty" gives his usual quirky but introspective delivery.

In fact, Miller borrows a lot from Lamar and Paak, mixing live and jazzy instrumentation with trap flavored drums, evidenced in "Stay." Miller is an artist that is fully capable of doing this style, but his own performances might underwhelm some listeners.

Sadly, Miller decides to sing quite often himself, including on "My Favorite Part," featuring his now public girlfriend Ariana Grande. The song has smooth R&B production but a poor structure where Grande is shoehorned in rather than getting the hook to herself.



Pitchfork.com image

Netflix series "Black Mirror" explores technology issues

By **VAL PETSCHKE**
Staff Writer

With the highly anticipated third season of "Black Mirror" approaching, it is good to take a look back and see how the show explores problems with technology.

For anyone unfamiliar with the Netflix Original, "Black Mirror" is a visually appealing, beautifully filmed TV series that examines the potentially harmful impacts of advanced technology on society.

Every episode is self-contained with its own cast of characters, unusual plotline and unique perspective to distinguish any one from the rest. Disclaimer: the first episode concludes with a man raping a pig following a conversation over Twitter.

The series leaves the viewer to decide one of two things: either delve further into this dark fantasy about modern technology, one that allows the adulteries of strayed thought to corrupt the unquestioning mind, or revert to another fun-filled rendezvous with "The Office." It's your pick. Nevertheless, "interesting" is an understatement for this dark portrayal of a utopian society.

Each episode creates a world of its own. Watch season two, episode one "Be Right Back," and you receive a look into the strange reality of one grieving woman, Martha, who indulges in the company of a clone that is almost an exact replica of her recently departed significant other, Ash.

By means of an expensive service which sources such oddities, Martha and Ash are able to converse with,

touch and embrace each other just as they usually would together. This new Ash is able to imitate the former using information Ash provided to the digital world preceding his death. In other words, data from the various outlets he sourced such as Facebook become the basis for an algorithm that dictates how the new Ash must behave, speak and think.

Over time, however, we realize that the fake Ash is incapable of replacing what was the real one. More specifically, he does not argue, and Martha even points out his appearance as reminiscent of Ash solely on a good day. What he communicates to Martha lacks realness and intimacy.

Instead, he reveals the plethora of witty remarks and egotistic dialogue that infiltrates social media today. His shortcoming therein represents a major underlying message about mass media. On the surface, it highlights the false illusions that can be created by using technology to facilitate communication, for Ash was not usually that vain. But ultimately, it depicts a society reluctant to trust technology wholeheartedly.

Yes, we praise cell phones, tablets, smart TVs and the latest advancements for their ability to connect us to people all around the globe. We can ask a question to a community of intellectuals on the web and receive feedback almost instantly. Technology is amazing.

Yet despite our reliance on such luxuries, we recognize their failure to convey emotion and deliver meaningful sentiments. The majority

We have heard Mac Miller sing before but not only is he at his most monotone here, he does it on almost every track despite such a great ensemble of features. There is a good reason why "Planet God Damn" is a good song and it's because he lets Njomza handle the hook and Mac sticks to rapping.

There are other trends that have plagued Miller's albums and made their way onto this one as well. One is that he has a fixation for boring intro tracks and "Congratulations" is no exception. Two, his bars are often corny and over simplified. Obviously he is not meant to be a lyricist but if he wants to be taken more seriously this deep into his career, more effort has to be made.

This disappointment is only exacerbated because this entire album is about sex and finding ways to get the sex back when Miller messes up. After the trap-flavored "Skin," the subject matter gets old quite fast and Miller and Grande's relationship feels like a plug to buy the album. Credit should be given when an artist is cohesive. The real kicker is that Grande says "all you ever think about is sex" on "Congratulations."

"Stay," "Skin" and "Soulmate" are all interchangeable songs that simply breeze by without leaving an impression. They are not lousy tracks but it seems like Miller became lazy as soon as his guest stars left the studio.

The pros and cons of "The Divine Feminine" completely cancel each other out. Stellar production all across the board with some well-put together tracks are in contrast with Miller singing and sometimes rapping about Grande for an hour. Miller is no Marvin Gaye, but the production of his songs have never been better.

The Flyer gives "The Divine Feminine" by Mac Miller a 5/10.

of our memorable conversations or personal exchanges are instead reserved for face-to-face contact.

For this reason, spending time with those around you is important. Perhaps invest less time consuming data on your device and more time enjoying the present by being with others. Yes, our society is driven by technology, but those precious moments you get with family and friends will not last forever. While phones are here to stay, we are not.

Mark your calendars for the release of season three of "Black Mirror," premiering Oct. 21 on Netflix. Promoting a media show following a criticism on the technological age seems ironic, but this dark comedy is sure to change the way you think about society. You can expect the immediate reveal of six episodes, as well as six additional ones to be unveiled later.

Little has been disclosed surrounding the plot lines of each tale, but you can look out for some notable actors and actresses including Bryce Dallas Howard from "The Help" and "50/50," Alice Eve, Michael Kelly, who played Doug Stamper in "House of Cards" and Gugu Mbatha-Raw, remembered for starring in "Belle."

If these installments are anything like their predecessors, they will be dense with satires, twisted humor and disturbing predictions of the unintended consequences that accompany new media. When the time comes, gather around your own black mirror with some friends and indulge your mind.

and their imaginations in order to escape their everyday reality.

The two children, Robbie and Frissteen, were six-years-old and about to enter the first grade once the summer ended. They both came from very different homes, but each home was falling apart. Frissteen's mother was a drug addict. Robbie's parents' relationship was struggling and leading to a divorce. Robbie and Frissteen used their friendship, wild imaginations and the woods to escape their home troubles.

The novel's format is simple as if it was written for a middle school audience, but the content is very adult as the characters explore their independence and sexuality.

Robbie challenged the authority of his parents, when he claimed since turn-

How far is "too far?"

By **LILLY METCALFE**
Staff Writer

With descriptive language, personification and the perspective from a six-year-old, the novel "Too Far" by Rich Shapero encompasses all three of those things. The novel had potential to be a great read but it fell short due to the confusing plot and the creepy fact that the children were discovering sexuality at such a young age.

If the novel Bridge to Terabithia had a fraternal twin or part two, this novel would be it. The storyline is very similar. The two children use the wilderness

ing six and being more mature than his five year-old self he should have more freedom, like explore the vast woods.

The author made Robbie and Fristeen have sexual tension and feelings towards each other. They shared their first kiss, saw each other's genitals, held hands and claimed it was okay because they were going to get married.

There were also many sexual references like when Robbie was counting Fristeen's teeth he got distracted about how warm and smooth her mouth was. These references and descriptions made the novel very uncomfortable to read because the children were so young.

The perspective of the novel is through Robbie's point of view and that is how the plot unfolds about the parents' relationship and the impact it has on Robbie and Fristeen.

Their active imaginations are seen through the metaphors and personification of the woods. The use of the personification was interesting and made the book stand out from others, but it may have been too much. There came a point when the story didn't make much sense and was hard to understand because these literary devices were being over used.

The ending was very poorly written. It was a huge disappointment especially as it was tied all together at the last two pages of the 244-page novel. The ending didn't make any logical sense, which is what ruined the reading experience.

The author made it seem like the children witnessed a murder in the woods as it describes a pool of red, a person they called the Dream Man bashing a head of a woman and spilling her brains as they interpreted as releasing her thoughts.

It sounded like a murder, yet the author took it in a completely different direction at the end, which is why the ending made no sense. He also did not explain the importance of what the children witnessed either, leaving it all for the reader's interpretation.

The novel could be a metaphor of life, death, sex and young love, but if so, Shapero failed miserably. This novel was an attempt at trying to be a literary masterpiece, but this novel should be used as a doorstop.

The novel is available on amazon, for only one cent, so any Salisbury University student can read it and give it a chance.

The Flyer gives "Too Far" a 3/10.

LETTER TO THE EDITOR

Send:
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Include your full name. We ask to title the subject line "letter to the editor." All articles and editorials are due the Thursday before publications, on Tuesday.



By: L. A. Bonté



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Pokémon NO...but actually yes

By BRIANNA TIEDEMAN
Adviser

In the beginning, it was an excuse for others to uphold their colossal obsessions with technology and gaming. Now, it is a mindless escape from the realities of higher education and the workforce.

When Pokémon Go introduced itself and its 151 Pokémon, I did not give them my elevator pitch and tell them it was nice to meet them, too. I did not submit to their digital demeanors and I winced at the phrase "I've always wanted to be a Pokémon trainer!"

Now that I am on level 11 (I know, I'm a Slowbro), you can be the first to tell me you told me so, even if you did not, because I originally detested the thought of any more reasons to be on my phone.

When I considered cell phones latched to our hands, divorces over read receipts, vision damage and car accidents via texting and driving, I realized the game really is just a small fish in the ocean of technology. The truth is that we are going to use our phones regardless.

The bigger picture of Pokémon Go, past the map screen and collection page, looks like evolution, imagination and adventure all tied into one.

John Hanke, the founder of Niantic Labs, originally worked for Google before making Tsunekazu Ishihara, the CEO of the Pokémon company, his "buddy." I prefer Eevee as my buddy, but to each his own.

Hanke evolved from a Google innovator into the master of the Pokémon masters, partnered with



Google Maps, and combined his professional talents with his creative passion for interactive gaming. Sounds like the American Dream to me, 2016 style. I offer nothing but respect to a professional who is working to give society a break from work.

The adventure portion of the picture speaks for itself. If you have not already explored the Pokémon-filled lands of Salisbury, keep reading.

On Salisbury University's campus itself, the beauty of the buildings, statues and stadium are now enhanced by creatures, whose names I cannot pronounce, appearing out of a digital vortex. The Queen of Wicomico statue is a devilish gym, but you can venture to University Park or the Fulton Hall fountain for more battles. I will leave the Pokéstops for you to find and also for me to forget to visit.

Downtown Salisbury's infestation grows daily with Rattatas and Pidgys, but the Valero stations nearby are known to hide Pikachus in the gas pumps. Aquatic Pokémon like to swim near the Whitehaven and Upper Ferry's, and the Salisbury Zoo animals are a little confused about the new exhibits.

If you do not play Pokémon Go but you have other ways to zone out from the hot and heavy schedule that we call college, that's perfectly okay. But as for Eevee and I, we are going to catch them all.

Samantha Utt graphic

New homecoming committee kicks off events Sept. 26

By LONDON MACKALL
Staff Writer

Salisbury Sea Gulls from a different feather have flocked together to plan this year's homecoming festivities, which start on Sept. 26 and run through Oct. 2.

"This is the first year that students do not have to be a member of the Student Government Association (SGA) or an RSO to plan the events," Homecoming Committee Co-chair Carly Berkowitz said.

One goal of this year's homecoming events is to increase unity throughout the student body. Some committee members have concerns that RSOs might keep to themselves.

"We've all kept to our own organizations and I think our goal for this committee is to bring us all together in realizing we're all a part of Salisbury University," Committee Co-chair Sierra Rockinberg said. "It's very cliquey and we want to feel like one big school, one big Sea Gull."

A similar goal that the newly-formed Homecoming Committee has is working to increase school spirit.

"It's one thing that we've noticed in SGA and even Student Activities has noticed," Berkowitz said. "In the past few years there hasn't been a lot of school spirit around campus so one of the things that we've said that we would do, taking on this committee, was trying to bring that school spirit back."

This year's homecoming will feature some old favorites in addition to fresh events that will substitute some of the traditional ones.

Sept. 26 will mark the beginning of the homecoming festivities. Student comedians will showcase their funniest material in The Last Comic Standing. The event will begin at 7 p.m. in Guerrieri University Center's (GUC) Fireside Lounge.

On Sept. 27, Homecoming court candidates will compete against each other at the Homecoming Court Olympic Games, in place of having the annual Homecoming Court Pageant. The event is from 3 p.m. to 8 p.m. in Red Square.

Sept. 28 kicks off the Battle of the Bands and the Big Six Cookout, where students can listen to local bands and grab a bite to eat. The festivities will be held on the Sea Gull Square Lawn at 5 p.m.

On Sept. 29, students will have the opportunity to unleash their inner pop stars at the Lip Sync Battle in the Wicomico Room of GUC. The event will start at 7 p.m.

Sept. 30 will include the annual Powder Puff Football Game at 2 p.m. on Holloway Hall Lawn. The game will be followed by a pep rally at Sea Gull Stadium from 7 p.m. to 8:30 p.m. The night will conclude with the Homecoming Party in the Wicomico Room of GUC from 9 p.m. to 1 a.m.

Oct. 1, the day of the football game, will feature a color run instead of the annual homecoming parade. Registration will begin at 8:30 a.m. in Maggs Physical Activities Center and the race will start at 9 a.m.

The color run will be followed by a tail gate and block party at 10 a.m. at the Avery Street Field.

Those with visiting loved ones can also attend the

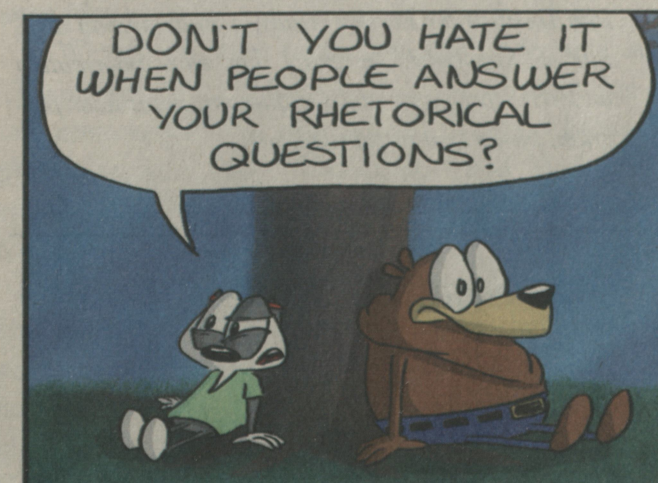


Kaydee Jones photo

Family Weekend Ice Cream Social at 3 p.m. at the Henson Angle.

Bangin' Bingo will begin at 7 p.m. in the Wicomico Room, and the annual Step Show will conclude the day's events. It begins at 8 p.m. in the Holloway Hall Auditorium.

The last Homecoming Week event will be the Jazz Brunch in Commons on Oct. 2 from 11:30 a.m. to 1 p.m.



By: L. A. Bonté



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Salisbury restaurant hotspots: Where to take the out-of-towners

By KIM MOSEMAN
Staff Writer

With Parents' Weekend quickly approaching and other schools fall breaks creeping up on us, the city of Salisbury can expect some new faces in the next few weeks.

With all this company, what is a typical SU student to do in order to entertain their guests? Here is a list of select Salisbury hot spots:

2. Evolution Craft Brewing Company

"I always take advantage of the half-price burgers on Sundays," junior Jaelin Johnson said. "Those burgers are banging."



Kim Moseman photo

Study abroad ambassador programs: Planting the seeds of global interest

By DARBY JOYCE
Staff Writer

France, Scotland, Italy, Ecuador, India and other countries are separated from students by miles and seemingly dollar signs.

To many college students in the United States, studying abroad seems like a glamorous adventure that is far out of reach.

Whether they are worried about time constraints, financial commitments or the huge milestone of leaving the country alone, people certainly have reservations about continuing their schooling overseas. As a result, less than 10 percent of American university students study abroad during their college career, with Salisbury resting slightly above average with a 15 percent participation rate.

This has led to the creation of programs such as Salisbury's Global Ambassadors Program, which teaches study abroad alumni to talk about their experiences and offer advice to prospective travelers.

These programs, which have taken root in universities across the nation, connect students of study abroad both to each other and to others who aren't sure how they would ever be able to go overseas, and serves to promote foreign study in a more personal way by starting conversations within the student body.

One of the primary goals of study abroad ambassador programs is answering questions and quelling fears regarding study abroad.

Katherine Bierly, a junior in the Global Ambassadors Program, recommends that stu-

dents who are unsure of where to go to simply think of a place or places that they've always wanted to visit, and find a country that is easy to travel from."

Bierly, a student in international relations and geography, spent the spring semester of 2016 in Prague, the capital of the Czech Republic, due to its central location in Europe. She, along with the rest of the Global Ambassadors on Salisbury's campus, work closely with the Center for International Education to spread the word about study abroad, both by talking about her time in Prague and by discussing the many options to go to a new country through Salisbury and its affiliate programs.

The Global Ambassadors program is made up of students from a variety of majors, ages and travel locations and is one of many programs that encourages study abroad through student outreach, communication and social media usage.

It has proven successful in many cases by having the study abroad alumni be the first point of contact. By speaking to a student first, as opposed to an advisor, the potential new traveler can hear about what's in store from somebody who isn't all that different from them, thereby making the experience more relatable and comfortable.

A major issue that study abroad ambassadors hear from potential students is the question of cost. Though the financial difference between a semester abroad and a semester at school is often overestimated, many students want to know how they can make going overseas more affordable, and if the benefits of study abroad are worth the price tag.

Ben Van Bloem, a junior who does not participate in the Global Ambassadors Program but who studied in Scotland during his sophomore year, highly recommends seeking out scholarships for study abroad, which are readily available through Salisbury and its affiliates. AIFS, for instance, offers over \$800,000 in scholarships per year, while API and ISA offer significant scholarship opportunities as well.

Where to find
The Flyer...

GUC
Conway Hall
GAC
Henson Hall

1. Rise Up

An Eastern Shore original, Rise Up Coffee has only five locations scattered around Maryland, including a spot in the new Guerrieri Academic Commons. Their coffee is locally roasted, fair trade certified and organic. If you're looking to catch up with a friend over a nice cup of coffee, the Rise Up off of College Avenue is the place to be. "I like catching up with friends at Rise Up," said Jesse McDaniel, senior at SU. "They make really good chai lattes."



Kim Moseman photo

3. Brew River

This restaurant doubles as a great place to take your parents for food and an exciting time on Thursday nights with your friends. Brew is along the Wicomico River and offers the opportunity to sit outside and enjoy a water view. If you're looking for a fun night out with friends, Brew holds "College Night" for students every Thursday.

"I think that Brew River has a really cool atmosphere and cheap drinks on College Night," senior Autumn Grisdela said.



Kim Moseman photo

5. Cake Art

Located in Downtown Salisbury, this hidden gem has a large variety of tasty cakes to devour. Be sure to stop by their café and enjoy some of the unique cupcakes they have to offer.

"Not a lot of people know about the cupcake place downtown," sophomore Thomas Mannion said. "Cake Art is one of my favorite places in Salisbury."

In addition, a student's financial aid can often be transferred to the foreign institution for full-year and semester sessions. Making this information readily known and available is a particular goal of study abroad ambassador programs, as finances are one of the top obstacles to study abroad.

Ambassadors often share their experiences in applying for scholarships or in fundraising in order to demonstrate the many options that students have in reducing the strain on their wallets.

If there's one consensus from students who have studied abroad, it is that the experience is completely worth any issues in the process. Besides the benefits of the experience itself, studying abroad places students in a unique group that is highly appealing to potential employers, allows them to work on second language skills and opens their mind to just how diverse the world is.

"Everyone has reservations at first about if they should study abroad, and where they should go, and if it will fit into their schedules," said Kathryn Jedlicka, a junior who recently returned from a summer studying in Berlin, Germany. "Those are just excuses we tell ourselves when we are afraid to put ourselves out there. But once you do, it opens your mind up to a whole new way of looking at things. It's an adventure that never stops and an experience that will be with you for the rest of your life. To me, that's worth the risk."

This article is written in partnership with the American Institute for Foreign Study, a study abroad affiliate of Salisbury University. For more information on AIFS programs and the alumni ambassador program, please visit aifsabroad.com.

Devilbiss Hall
Purdue Hall
Fulton Hall
Halloway Hall

Seagull Square
Maggs gym
University Park
University Orchard

THE FLYER SPORTS

Dominance marks Sea Gull field hockey as they head into CAC play

By ZACH GILLELAND
Staff Writer

With three-straight Capital Athletic Conference (CAC) Championships and 19 in the past 22 seasons, the Salisbury University field hockey team expects championship-level performances. After a dominant start, this season looks to be another big one for the Sea Gulls.

Fresh off a 5-0 win over Johns Hopkins on Wednesday, Sep. 21, its fourth shutout of the season, Salisbury (6-1) looks strong heading into the conference season.

Equipped with a high-scoring offense and stout defense, Salisbury has outscored opponents 34-5 this season and has won its games by an average of 4.14 goals-per-game.

Senior midfielder Abbey Shobe and senior forward Becca Rinaca lead the offensive attack for a Sea Gull squad that is third in the nation with 4.86 goals-per-game. Both Shobe and Rinaca are tied for second in the CAC with eight goals apiece.

"I can contribute it a lot to practice," Rinaca said. "We have all been working really hard, framing the goal and [practice] a lot of forward shooting drills."

Other key contributors for Salisbury include junior forward Natalie Wilkinson, senior back Annah Brittingham and freshman midfielder Arielle Johnston. Wilkinson is tied for the CAC lead with five assists, and Brittingham and Johnston have contributed seven and six points apiece.

The Sea Gulls are led on the other side of the ball by junior goalkeeper Tressie Windsor. Thanks to a solid defense in front of her, Windsor leads the CAC with a 0.74 goals-against-average. Salisbury has allowed only one goal this season in the first half of games.

The success of any team starts with teamwork and chemistry. Wilkinson says that the team has connected better this season.

"Our team chemistry is incredible, and we want to dominate," Wilkinson said. "Just looking at our stats so far, it is showing that we are here this season to make a statement."

Coming off of a 14-4 record and a second round NCAA Tournament loss to Rochester (NY); last season left more to be desired for the Sea Gulls. Head coach Dawn Chamberlin (461-110-8) has her team prepared for another big year.

"I think we have really great team chemistry this year," Chamberlin said. "They're working really hard, they're on a mission, they don't like the way things ended last year, and they want to make sure that doesn't happen again."

In her 30th season at Salisbury, Chamberlin knows what to expect out of her players.

"Coach Chamberlin is intense, but I wouldn't want it any other way. She sees potential in everyone, and pushes us hard during practice to make sure that we are 'hockey fit.' She keeps us in check, if we are playing flat or slow in practice, she is going to tell us that," Shobe said. "She stresses how important it is to be mentally tough, and challenges our mental toughness daily. She expects 100 percent effort from us all the time, but that is what drives our success. Our hard work pays off, and is represented by a win when the final buzzer at a game goes off."

A challenge for any student-athlete is adapting from high school to college games. This year the Sea Gulls' upperclassmen are assigned to underclassmen to mentor them.

"I think that we welcomed the freshmen into the family quickly and I think that this really helped their transition into being a student-athlete in the college setting," Shobe said. "It is definitely a big change from being a student athlete in high school, so it is good for them to have someone who has been through that transition there for them."

With the remainder of the schedule filled with teams possessing winning records, Salisbury is ready for conference play.

"We play a very tough out-of-conference schedule," Chamberlin said. "That certainly prepares us for some of our conference foes that are dominant. Playing Christopher Newport, Mary Washington and York are all very strong programs. The more programs we can play that are tough, the better prepared we are."

Following a home matchup with non-conference foe The College of New Jersey, the Sea Gulls then travel to Fredericksburg, Virginia, to take on Lynchburg College before coming home Oct. 1 to face the team they beat in the CAC championship game last season, Mary Washington, in the CAC opener during Homecoming weekend.



Frammy Clark image

After early OT match struggles, SU women's soccer looks to rebound in CAC play

By LUCAS MCCOY
Staff Writer

The Salisbury women's soccer team has been off to an exciting start after having half of their games this season go into overtime.

After battling injuries with younger players filling the veterans' shoes, the Sea Gulls are looking to get back on track with almost all of their players fully healthy. With a record of 1-2-3, the team is looking for an answer on how to finish those close games and come out victorious.

"Our numbers are good, the senior leadership has been very good and now it's just about getting healthy," head coach Kwame Lloyd said. "We haven't been able to play with a healthy squad in two or three games, but the underclassmen are really showing that they're technical enough to be here and comfortable enough with the ball. I think the next few weeks will tell us a lot."

The underclassmen have been very technical, including freshman forward Lydia Narum who tallied her first collegiate goal, a header, in the team's latest game against the Stevenson University Mustangs. With underclassmen playing like this and excellent senior leadership, the Sea Gulls could be a team to look out for in the near future.

"The seniors, juniors and sophomores have been so welcoming and our team is really united. It feels more like a family rather than just people I play with," Narum said. "My overall goal is to just win, especially win a CAC Championship for the seniors. I feel like we do have a great team this year, and it is possible, and I just want to push myself and do whatever it takes to win."

With underclassmen making up a majority of the team, veteran leadership has been a very important part of what this group is about. With some key upperclassman going through injuries, the younger players have had to grow up fast in order to be out on the field and make plays for their head coach.

"We have an amazing group of seniors that have been with us for four years, and they are

setting the tone in doing a really good job keeping us organized and keeping us focused," Lloyd explained. "What I like about them the most is that they lead by example. They aren't just sitting there being dictators and telling everyone else what to do, but they're the most humble kids you could find in a sense of getting tasks done."

With there being many senior leaders on the team, there are new captains every game. However, senior midfielder Jayne Pinsky looks to be an early leader and has high expectations of where her team can go. With seniors that have played all four years on the team, the leadership is definitely there—now Pinsky is just looking for the results to follow.

"As a team, we need to be fit, and we really need to be training hard in practice. Especially because our team is so young, our team needs that drive in practice and needs to be hungry to win every game," Pinsky said. "The seniors have that mentality and we need to have that trickle down to the rest of the team."

After suffering their second loss of the season against Stevenson, the Salisbury women's soccer team looks to bounce back by working hard in practice to prepare for their next match against Southern Virginia. After crushing the Knights 4-0 last season, the Sea Gulls are looking to have a repeat performance again this weekend.

"Coming off of a loss, I am sure we will be working on our possession timing as well as finishing. Definitely finishing, because we have been struggling a little bit with that," Pinsky said. "Most importantly we need the hunger. We need to be never letting down."

Following weekend matches against Southern Virginia and Virginia Wesleyan, the Salisbury women's soccer team heads straight into the Capital Athletic Conference to play a Homecoming match against Mary Washington followed by a Wednesday home match against St. Mary's College of Maryland. The Sea Gulls look to jump back into the win column in hopes of sparking a hot streak leading them into a successful conference campaign and then the postseason.

UPCOMING SALISBURY UNIVERSITY HOME SCHEDULE

FIELD HOCKEY

10/1 VS. MARY WASHINGTON, 7PM
10/5 VS. CATHOLIC, 6PM

FOOTBALL

10/1 VS. TCNJ, 1PM

MEN'S SOCCER

10/1 VS. MARY WASHINGTON, 2PM

WOMEN'S SOCCER

10/1 VS. MARY WASHINGTON, 2PM
10/5 VS. ST. MARY'S (MD), 4PM

CROSS COUNTRY

10/1 DON CATHCART INVITATIONAL
AT WINTER PLACE PARK, 9:45AM



Ally Loverde graphic

Despite offseason, Salisbury men's lacrosse doesn't take a break

By **LUCAS MCCOY**
Staff Writer

After winning a national championship in the 2016 season, the Salisbury men's lacrosse team is showing no signs of slowing down anytime soon.

As soon as fall semester began this year on Aug. 29, the men's team has been hard at work training for 2017 during their offseason program. From the weight room to the practice fields to playing wall ball, the entire team has been active every day in hopes of bringing home another title in the spring.

"First thing when you get back on campus you start working out and start grinding every week," senior attackman Carson Kalama explained. "Right now on Tuesdays and Thursdays we have our optional pick-up sessions. On Monday, Wednesday and Friday, we're in the gym lifting or conditioning."

The Sea Gulls look to be an early favorite in this year's Division III national championship race. Even though they may have lost some key players from last year, there are still 12 returning seniors for the upcoming season. With this many returning players, expectations are running high for the men's lacrosse team to make it to the championship game on Memorial Day weekend once again.

"Obviously we want to get back to Memorial Day weekend and win another national championship, that's our main goal," Kalama said. "But the one thing we would really like to get back, though, is the CAC (Capital Athletic Conference) Championship. In that game last year we had our only loss against York (PA), and that really fueled the fire for our run in the playoffs."

With the return of some big names to the line-up, Salisbury can guarantee upperclassmen leadership. When it comes to being a returning junior, senior or starter for that matter, the main expectation is going out and completing a repeat performance of the previous season. However, expectations of a freshman new to the team may differ from the veterans.

"Coming into this year being a defender, I knew that we already had three returning defenders from last year, so that's great for our team overall," freshman defenseman Drew Borkowicz said. "I would really like to come in, learn from them as much as I can, watch what they do, watch how they play, how they deal with their surroundings and how they move when certain plays happen. I just want to soak it all up and continue on from there."

With team leadership being implemented from the first day by upperclassmen leaders like Kalama, it has allowed for a much more comfortable transition to a new environment for younger players like Borkowicz.

"The older guys have been very welcoming, very open and always willing to help out. If you ever need help with homework or stuff on the field, they're always willing to be there and give a hand to a younger kid," Borkowicz said.

Being a freshman, not only is one brand new to the university and the team, but also completely new to classes and adapting to a workload all their own. With help from upperclassmen players that already have experience in time management, it can only benefit the younger players to take after that example and realize that academics come first no matter what.

"In high school you were reminded of stuff to do every day, but coming to college it's definitely been different. You have to stay on top of things yourself, fit your times in where you can go to the gym, go play pick up, so it's definitely been a lot more accountability in college. There are resources that can help you though, and the older guys give me insight on what I need to do and where I need to be," Borkowicz explained.

The Sea Gulls' fall ball lacrosse games start this Saturday and will go on for about a month and a half. These fall ball games not only help prepare the team for the upcoming season, but they also give a quick preview of which players, younger and older, really stand out and who to watch out for in the upcoming season.

"We're expecting big things out of [goalkeeper] Colin Reymann this year, he had a tremendous season last year in the net so we are definitely looking forward to having him back there," Kalama said. "Our whole defense is returning so we expect big things there. On the midfield side, we are looking for some players to step up, but [midfielder] Brendan Bromwell will be the head of that group so really look out for him. All of us are just really looking forward to getting back on the field."

The Salisbury men's lacrosse team looks as though they will be back in national championship form in no time. The Sea Gulls came up short in just one game last season, and now they are hungrier than ever to achieve perfection. You can catch the men's team playing fall ball each Saturday with the regular season set to begin February 2017.

Left:
Senior attackman
Carson Kalama

Right:
Freshman
defenseman Drew
Borkowicz



*Salisbury Sports
Information image*

Lucas McCoy photo



Salisbury Sports Information image

Underneath the feathers: Football player Connor Canonico

By **CHRIS MACKOWIAK**
Sports Editor

No. 45 Connor Canonico
Salisbury Football
Senior, Super Back

1. What are your majors/minors?

Major: Conflict Analysis & Dispute Resolution
Minor: Math

2. What made you want to play football/come to Salisbury?

"The success of the football program, the high academics and the location of the school. I wanted to go to school outside of New Jersey, my home state."

3. What has been your favorite moment as part of SU football while here at Salisbury, and why?

"My favorite moment while playing football here is when we beat Wesley on their home field when they were ranked in the top five nationally. That was our first victory over them in over 10 years, and it was an amazing feeling."

4. Is there any particular reason you play as a super back? Have you always been at the position?

"I originally came to Salisbury to play tight end, but in the spring of my freshmen year, due to injuries and people graduating, I was moved over to super back and have been there ever since."

5. What are your goals both individually and as a team for this season?

"Individually, I would like to finish my final season of football healthy and

with more yards than I had last season. As a team, I would like to win the NJAC and make a run in the playoffs."

6. What is your dream during your senior season here at SU, and why?

"My dream is to win out the conference, get my second championship ring, and be able to compete for the national championship."

7. What is your favorite amenity of the new Sea Gull Stadium, and what was your initial reaction your first time inside?

"My favorite thing about the stadium is the location. I enjoy being able to hangout in the amazing locker room with the guys before practice and not have to worry about a long walk from campus to the field in full gear. When I first saw the locker room, I was amazed by the size of the lockers, I felt like I was part of a big D1 program."

8. What is your favorite part of campus life at Salisbury, and why?

"My favorite part about campus life is eating at Commons with the team. We always have a good time together and there is never a dull moment."

9. What are your hobbies and interests off the gridiron?

"Off of the field I spend most of my time watching TV or playing video games. It allows you to relax and not be so stressed about school and football."

10. Where is your favorite place to go for a meal or snack on or off-campus? Favorite food?

"My favorite place to go for a meal would have to be Chipotle. I always have it as a pregame meal the night before a game. Overall, my favorite food would have to be buffalo wings, though."

